

PSG College of Arts & Science, Coimbatore – 14.

Scheme of Learning and Evaluation

Programme: B A Carnatic Music (SF)

Course Code	Course Title	Course Category	Course Type	Part Type	Semester	Credits
22LAT101N	Tamil-I	ELECTIVE	THEORY	1	1	3
22LAH101N	Hindi-I	ELECTIVE	THEORY	1	1	3
22LAF101N	French-I	ELECTIVE	THEORY	1	1	3
22EU101N	Communicative English-I- Interpersonal Communication	CORE	THEORY	2	1	3
22MUU101N	Fundamental of Carnatic Music-I	CORE	THEORY	3	1	4
22MUU102N	Practical - Basic Exercises of Carnatic Music (Skill Based)	CORE	PRACTICAL	3	1	4
22MUU103N	Practical (Allied Abhyasagana - Veena -I)	CORE	PRACTICAL	3	1	4
22LAT202N	Tamil-II	ELECTIVE	THEORY	1	2	3
22LAH202N	Hindi-II	ELECTIVE	THEORY	1	2	3
22LAF202N	FRENCH - II - FRENCH LANGUAGE & CULTURE - II	ELECTIVE	THEORY	1	2	3
22EU202N	Communicative English-II- Academic Communication	CORE	THEORY	2	2	3
22MUU204N	Fundamental of Carnatic Music -II	CORE	THEORY	3	2	4
22MUU205N	Practical - Basic Exercises of carnatic Music - II (Skill Based)	CORE	PRACTICAL	3	2	4
22MUU206N	Practical (Abhyasagana - Veena-II)	CORE	PRACTICAL	3	2	4
23AECU201	Ability Enhancement Compulsory Course- I-Values And Ethic for Human Excellance	CORE	THEORY	4	2	2
23PSEU201	Professional Skill Enhancement -I	CORE	THEORY	4	2	2
22LAT303N	Tamil-III	ELECTIVE	THEORY	1	3	3
22LAH303N	Hindi-III	ELECTIVE	THEORY	1	3	3
22LAF303N	French-III	ELECTIVE	THEORY	1	3	3
22EU303N	Communicative English-III- Developing English Language Skills through Literature	CORE	THEORY	2	3	3
22MUU307N	Musical Forms & Composers-I	CORE	THEORY	3	3	4
22MUU308N	Practical-Kalpitha Sangitham - I (Skill Based)	CORE	PRACTICAL	3	3	5

22MUU309N	Practical - Musical Compositions Veena - I	CORE	PRACTICAL	3	3	5
22AECU302	Ability Enhancement compulsory Course- II Environmental Studies & Sustainable development Goals	CORE	THEORY	4	3	2
22LAT404N	Tamil-IV	ELECTIVE	THEORY	1	4	3
22LAH404N	Hindi-IV	ELECTIVE	THEORY	1	4	3
22LAF404N	FRENCH - IV (FRENCH & FRANCOPHONE LITERATURE & ADVANCED GRAMMAR- II)	ELECTIVE	THEORY	1	4	3
22EU404N	Communicative English-IV- EngLish for Career	CORE	THEORY	2	4	3
22MUU410N	Musical Forms & Composers-II	CORE	THEORY	3	4	4
22MUU411N	Practical - Kalpitha Sangitham - II (Skill Based)	CORE	PRACTICAL	3	4	5
22MUU412N	Practical - Musical Compositions Veena - II	CORE	PRACTICAL	3	4	5
22SECU401	Skill Enhancement Course- I- Information Security	CORE	THEORY	4	4	2
23PSEU402	Professional Skill Enhancement -II	CORE	THEORY	4	4	2
22MUU513	Advanced Theory of Music	CORE	THEORY	3	5	4
22MUU514	History of Indian Music	CORE	THEORY	3	5	4
22MUU515	Practical - Group Kritis	CORE	PRACTICAL	3	5	4
22MUU516	Practical - Advanced Musical Forms -I	CORE	PRACTICAL	3	5	4
22MUU517	Practical - Manodharma Sangitha - I	CORE	PRACTICAL	3	5	4
22MUU518A	Major Elective Course - I- Practical Tamil Music	CORE	PRACTICAL	3	5	4
22MUU620	Physics of Music	CORE	THEORY	3	6	3
22MUU621	Prcatical- Advanced Musical Froms - II	CORE	PRACTICAL	3	6	4
22MUU622	Practical-Manodharma Sangitha - II	CORE	PRACTICAL	3	6	4
22MUU623	Practical-Concert Practical	CORE	PRACTICAL	3	6	3
22MUU624	Project/ Innovation/ Startup	CORE	PROJECT	3	6	6
22MUU625A	Major Elective Course-II- Patriotic Songs	CORE	THEORY	3	6	4