

**B.SC COSTUME DESIGN & FASHION PROGRAMME**  
**SCHEME OF LEARNING AND EVALUATION**  
**(For the students admitted in the academic year 2025 – 2026 & onwards)**  
**Outcome Based Curriculum Framework with CBCS**

Course Code	Course Title	Course Category	Course Type	Part Type	Lecture Hours	Tutorial Hours	Practical Hours	Course Credits	Max CA Marks	Max CE Marks	Total Marks
<b>SEMESTER - I</b>											
25LAT101	Tamil-I	ELECTIVE	THEORY	1	6	0	0	3	25	75	100
25LAH101	HINDI-I	ELECTIVE	THEORY	1	6	0	0	3	25	75	100
25LAF101	French-I: French Culture & Communication-I	ELECTIVE	THEORY	1	5	1	0	3	25	75	100
25EU101	Communicative English-I: Interpersonal Communication	CORE	THEORY	2	6	0	0	3	25	75	100
25CDU101	Textile Science	CORE	THEORY	3	4	0	0	4	25	75	100
25CDU102	Fashion Designing	CORE	THEORY	3	4	0	0	4	25	75	100
25CDU103	Pattern Making and Garding	CORE	THEORY	3	4	0	0	4	25	75	100
25CDU104	Basic Apparel Construction - I Practical (Skill Based)	CORE	PRACTICAL	3	0	0	3	1	40	60	100
25CDU105	Fashion Illustration Practical - I[Skill based]	CORE	PRACTICAL	3	0	0	3	1	40	60	100
<b>SEMESTER - II</b>											
25LAT202	Tamil-II	ELECTIVE	THEORY	1	6	0	0	3	25	75	100
25LAH202	Hindi-II	ELECTIVE	THEORY	1	6	0	0	3	25	75	100
25LAF202	French-II: French Culture & Communication-II	ELECTIVE	THEORY	1	5	1	0	3	25	75	100
25EU202	Communicative English-II: Academic Communication	CORE	THEORY	2	4	0	0	3	25	75	100
25CDU206	Methods of Fabric Formation	CORE	THEORY	3	4	0	0	4	25	75	100
25CDU207	Historic Costumes and Jewellery	CORE	THEORY	3	4	0	0	4	25	75	100
25CDU208	Fabric Structure Analysis Practical (Skill Based)	CORE	PRACTICAL	3	0	0	3	1	40	60	100
25CDU209	Basic Apparel Construction II Practical (Skill Based)	CORE	PRACTICAL	3	0	0	4	1	40	60	100
25CDU210	Fashion Illustration-II Practical (Skill Based)	CORE	PRACTICAL	3	0	0	3	1	40	60	100
25AECU201	Ability Enhancement Compulsory Course-I: Values, Ethics, Health & Wellness for Human Excellence	CORE	THEORY	4	2	0	0	2	100	0	100
25PSEU201	Professional Skill Enhancement-I	CORE	THEORY	4	2	0	0	2	100	0	100
<b>SEMESTER - III</b>											
25LAF303A	French-III	ELECTIVE	THEORY	1	4	0	0	3	25	75	100
25LAH303A	Hindi-III	ELECTIVE	THEORY	1	4	0	0	3	25	75	100
25LAT303A	Tamil III	ELECTIVE	THEORY	1	4	0	0	3	25	75	100
25EU303A	Communicative English-III: Developing English Language Skills through Literature	CORE	THEORY	2	4	0	0	3	25	75	100
25CDU311	Textile Wet Processing	CORE	THEORY	3	4	0	0	4	25	75	100
25CDU312	Fashion Business Development and Entrepreneurship	CORE	THEORY	3	3	0	0	4	25	75	100
25CDU313	Pattern Making and Garment Construction – I Practical (Skill Based)	CORE	PRACTICAL	3	0	0	4	1	40	60	100
25CDU314	Textile Wet Processing Practical (Skill Based)	CORE	PRACTICAL	3	0	0	3	1	40	60	100
25CDU315	Fashion Illustration-III Practical(Skill Based)	CORE	PRACTICAL	3	0	0	3	1	40	60	100
25CDU316	Fashion Photography Practical (Skill Based)	CORE	PRACTICAL	3	0	0	3	2	40	60	100
25CDU317	Internship Training - I	CORE	TRAINING	3	0	0	0	2	40	60	100

Course Code	Course Title	Course Category	Course Type	Part Type	Lecture Hours	Tutorial Hours	Practical Hours	Course Credits	Max CA Marks	Max CE Marks	Total Marks
25AECU302	Ability Enhancement Compulsory Course-II: Environmental Studies & Sustainable Development Goals	CORE	THEORY	4	2	0	0	2	100	0	100
<b>SEMESTER - IV</b>											
25LAF404A	French-IV	ELECTIVE	THEORY	1	4	0	0	3	25	75	100
25LAH404A	Hindi-IV	ELECTIVE	THEORY	1	4	0	0	3	25	75	100
25LAT404A	Tamil IV	ELECTIVE	THEORY	1	4	0	0	3	25	75	100
25EU404	Communicative English-IV: English for Career	CORE	THEORY	2	4	0	0	3	25	75	100
25CDU418	Textile Testing & Standards	CORE	THEORY	3	3	0	0	3	25	75	100
25CDU419	Digital Innovations and AI in Fashion Industry	CORE	THEORY	3	3	0	0	4	25	75	100
25CDU420	Apparel Statistics	CORE	THEORY	3	2	1	0	3	25	75	100
25CDU421	Pattern Making and Garment Construction – II Practical(Skill Based)	CORE	PRACTICAL	3	0	0	3	2	40	60	100
25CDU422	Textile Testing Practical(Skill Based)	CORE	PRACTICAL	3	0	0	3	2	40	60	100
25CDU423	Computer Aided Design Practical (Skill Based)	CORE	PRACTICAL	3	0	0	3	2	40	60	100
25SECU401	Skill Enhancement Course-I: Information Security	CORE	THEORY	4	2	0	0	2	100	0	100
25PSEU402	Professional Skill Enhancement -II	CORE	THEORY	4	2	0	0	2	100	0	100
<b>SEMESTER - V</b>											
25CDU524A	Home Textiles	ELECTIVE	THEORY	3	4	0	0	4	25	75	100
25CDU524B	Comfort in apparel design and Intimate wear Designing	ELECTIVE	THEORY	3	4	0	0	4	25	75	100
25CDU525	Fashion Branding and Promotion	CORE	THEORY	3	4	0	0	4	25	75	100
25CDU526	Traditional Textiles of India	CORE	THEORY	3	4	0	0	4	25	75	100
25CDU527	Pattern Making and Garment Construction – III Practical (Skill Based)	CORE	PRACTICAL	3	0	0	4	2	40	60	100
25CDU528	Beauty Care and Styling Practical(Skill Based)	CORE	PRACTICAL	3	0	0	3	1	40	60	100
25CDU529	Digital Fashion Designing Practical(Skill Based)	CORE	PRACTICAL	3	0	0	3	1	40	60	100
25CDU530	Fashion Portfolio Practical(Skill Based)	CORE	PRACTICAL	3	0	0	6	2	40	60	100
25CDU531	Trans Disciplinary Course	ELECTIVE	THEORY	3	2	0	0	2	100	0	100
25CDU532	Internship Training - II	CORE	TRAINING	3	0	0	0	2	40	60	100
25SECU502	Skill Enhanceme Course-II: Indian Knowledge system (Computer Based Test)	CORE	THEORY	4	0	0	0	2	0	100	100
<b>SEMESTER - VI</b>											
25CDU633A	Fashion Business Marketing	ELECTIVE	THEORY	3	5	0	0	4	25	75	100
25CDU633B	Apparel Merchandising	ELECTIVE	THEORY	3	5	0	0	4	25	75	100
25CDU634	Technical Textiles	CORE	THEORY	3	5	0	0	3	25	75	100
25CDU635	Sustainable Fashion and Textiles	CORE	THEORY	3	5	0	0	3	25	75	100
25CDU636	Apparel Production Management	CORE	THEORY	3	5	0	0	4	25	75	100
25CDU637	Accessories Designing Practical(Skill Based)	CORE	PRACTICAL	3	0	0	4	2	40	60	100
25CDU638	Handicraft Product Development Practical (Skill Based)	CORE	PRACTICAL	3	0	0	4	2	40	60	100
25CDU639	Project /Innovation/Startup	CORE	PROJECT	3	0	0	0	4	40	60	100
25PCSUCDU	PROFESSIONAL COMPETENCY SKILL- Fashion Management and Aptitude	CORE	THEORY	4	2	0	0	2	100	0	100