

BA CARNATIC MUSIC PROGRAMME
SCHEME OF LEARNING AND EVALUATION
(For the students admitted in the academic year 2025 – 2026 & onwards)
Outcome Based Curriculum Framework with CBCS

| Course Code | Course Title | Course Category | Course Type | Part Type | Lecture Hours | Tutorial Hours | Practical Hours | Course Credits | Max CA Marks | Max CE Marks | Total Marks |
|-----------------------|-------------------------------------------------------------------------------------------------|-----------------|-------------|-----------|---------------|----------------|-----------------|----------------|--------------|--------------|-------------|
| SEMESTER - I | | | | | | | | | | | |
| 25LAT101 | Tamil-I | ELECTIVE | THEORY | 1 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25LAH101 | HINDI-I | ELECTIVE | THEORY | 1 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25LAF101 | French-I: French Culture & Communication-I | ELECTIVE | THEORY | 1 | 5 | 1 | 0 | 3 | 25 | 75 | 100 |
| 25EU101 | Communicative English-I: Interpersonal Communication | CORE | THEORY | 2 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25MUU101 | Fundamental of Carnatic Music -I | CORE | THEORY | 3 | 5 | 1 | 0 | 4 | 25 | 75 | 100 |
| 25MUU102 | Practical - Basic Exercises of Carnatic Music - I (Skill Based) | CORE | PRACTICAL | 3 | 0 | 1 | 5 | 4 | 40 | 60 | 100 |
| 25MUU103 | Practical (Allied Abhyasagana - Veena -I) (Skill Based) | CORE | PRACTICAL | 3 | 0 | 1 | 5 | 4 | 100 | 0 | 100 |
| SEMESTER - II | | | | | | | | | | | |
| 25LAT202 | Tamil-II | ELECTIVE | THEORY | 1 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25LAH202 | Hindi-II | ELECTIVE | THEORY | 1 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25LAF202 | French-II: French Culture & Communication-II | ELECTIVE | THEORY | 1 | 5 | 1 | 0 | 3 | 25 | 75 | 100 |
| 25EU202 | Communicative English-II: Academic Communication | CORE | THEORY | 2 | 4 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25MUU204 | Fundamental of Carnatic Music -II | CORE | THEORY | 3 | 5 | 1 | 0 | 4 | 25 | 75 | 100 |
| 25MUU205 | Practical - Basic Exercises of Carnatic Music - II (Skill Based) | CORE | PRACTICAL | 3 | 0 | 1 | 5 | 4 | 40 | 60 | 100 |
| 25MUU206 | Practical (Abhyasagana - Veena-II) (Skill Based) | CORE | PRACTICAL | 3 | 0 | 1 | 5 | 4 | 100 | 0 | 100 |
| 25AECU201 | Ability Enhancement Compulsory Course-I: Values, Ethics, Health & Wellness for Human Excellence | CORE | THEORY | 4 | 2 | 0 | 0 | 2 | 100 | 0 | 100 |
| 25PSEU201 | Professional Skill Enhancement-I | CORE | THEORY | 4 | 2 | 0 | 0 | 2 | 100 | 0 | 100 |
| SEMESTER - III | | | | | | | | | | | |
| 25LAT303 | Tamil-III | Elective | Theory | 1 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25LAH303 | Hindi-III | ELECTIVE | THEORY | 1 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25LAF303 | French-III | Elective | Theory | 1 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25EU303 | Communicative English-II: Academic Communication | Core | Theory | 2 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25MUU307 | Musical Forms and Composers - I | Core | Theory | 3 | 5 | 0 | 0 | 4 | 25 | 75 | 100 |
| 25MUU308 | Kalpitha Sangitham - I (Skill Based) | Core | Practical | 3 | 0 | 1 | 5 | 5 | 40 | 60 | 100 |
| 25MUU309 | Musical Compositions Veena - I (Skill based) | Core | Practical | 3 | 0 | 0 | 5 | 5 | 40 | 60 | 100 |
| 25AECU302 | Ability Enhancement Compulsory Course-II: Environmental Studies & Sustainable Development Goals | CORE | THEORY | 4 | 2 | 0 | 0 | 2 | 100 | 0 | 100 |
| SEMESTER - IV | | | | | | | | | | | |
| 25LAT404 | Tamil- IV | Elective | Theory | 1 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25LAH404 | Hindi-IV | ELECTIVE | Theory | 1 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25LAF404 | French-IV | Elective | Theory | 1 | 6 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25EU404 | Communicative English-IV: English for Career | Core | Theory | 2 | 4 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25MUU410 | Major Theory - Musical Forms & Composers-II | Core | Theory | 3 | 5 | 0 | 0 | 4 | 25 | 75 | 100 |
| 25MUU411 | Kalpitha Sangitham - II (Skill Based) | Core | Practical | 3 | 0 | 0 | 6 | 5 | 40 | 60 | 100 |

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| 25MUU412 | Musical Compositions Veena - II (Skill based) | Core | Practical | 3 | 0 | 0 | 5 | 5 | 40 | 60 | 100 |
| 25AECU401 | Skill Enhancement Course-I: Information Security | Core | Theory | 4 | 2 | 0 | 0 | 2 | 100 | 0 | 100 |
| 25PSEU402 | Professional Skill Enhancement -II | CORE | THEORY | 4 | 2 | 0 | 0 | 2 | 100 | 0 | 100 |
| SEMESTER - V | | | | | | | | | | | |
| 25MUU513 | Advanced Theory of Music | Core | Theory | 3 | 5 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25MUU514 | History of Indian Music | Core | Theory | 3 | 5 | 0 | 0 | 3 | 25 | 75 | 100 |
| 25MUU515 | Group Krithis(Skill Based) | Core | Practical | 3 | 0 | 0 | 5 | 4 | 40 | 60 | 100 |
| 25MUU516 | Advanced Musical Forms - I (Skill based) | Core | Practical | 3 | 0 | 0 | 5 | 4 | 40 | 60 | 100 |
| 25MUU517 | Manodharma Sangitha - I (Skill based) | Core | Practical | 3 | 0 | 1 | 5 | 4 | 100 | 0 | 100 |
| 25MUU518A | Major Elective Course-I Tamil Music(Skill Based) | Elective | Practical | 3 | 0 | 0 | 2 | 4 | 100 | 0 | 100 |
| 25MUU518B | Major Elective Course-I Ritualistic Music(Skill Based) | Elective | Practical | 3 | 0 | 0 | 2 | 4 | 100 | 0 | 100 |
| 25MUU519 | Internship | Core | Theory | 3 | 0 | 0 | 0 | 2 | 40 | 60 | 100 |
| 25TDC520 | Trans Disciplinary Course | ELECTIVE | THEORY | 3 | 0 | 0 | 2 | 2 | 100 | 0 | 100 |
| 25SECU502 | Skill Enhanceme Course-II: Indian Knowledge system (Computer Based Test) | Core | Theory | 4 | 0 | 0 | 0 | 2 | 0 | 100 | 100 |
| SEMESTER - VI | | | | | | | | | | | |
| 25MUU621 | Physics of Music | Core | Theory | 3 | 5 | 1 | 0 | 3 | 25 | 75 | 100 |
| 25MUU622 | Advanced Musical Forms - II (Skill based) | Core | Practical | 3 | 0 | 0 | 6 | 4 | 40 | 60 | 100 |
| 25MUU623 | Manodharma Sangitha - II (Skill based) | Core | Practical | 3 | 0 | 1 | 5 | 4 | 40 | 60 | 100 |
| 25MUU624 | Concert Preactical (Skill based) | Core | Practical | 3 | 0 | 0 | 6 | 3 | 40 | 60 | 100 |
| 25MUU625 | Project/ Innovation/ Startup (Skill based) | Core | PROJECT | 3 | 0 | 0 | 0 | 4 | 40 | 60 | 100 |
| 25MUU626A | Major Elective Couse - II Practical -Patriotic Songs (Skill Based) | Elective | Practical | 3 | 0 | 0 | 4 | 4 | 40 | 60 | 100 |
| 25MUU626B | Major Elective Couse - II Practical - Folk Songs (Skill Based) | Elective | Practical | 3 | 0 | 0 | 4 | 4 | 40 | 60 | 100 |
| 25PCSUMUU | Professional competency skill- Entrepreneurial Skills for music Industry | Core | Theory | 4 | 2 | 0 | 0 | 2 | 100 | 0 | 100 |