



**PSG College of Arts & Science**  
*An Epitome of Quality Learning*

# **B.A. CARNATIC MUSIC**

**2017 - 2020**

**BA CARNATIC MUSIC  
SCHEME OF EXAMINATIONS**

(For Students admitted from the Academic year 2016 - 2017 and onwards)

CODE NO.	SUBJECT	Exam Duration (Hrs)	Max. Marks			Credit points
			CA	CE	Total	
<b>First Semester</b>						
<b>Part – I</b>						
14LAU01 15LAU01 14LAU01	Tamil – I OR Hindi – I OR French – I	3	25	75	100	3
<b>Part – II</b>						
14EU01	Communicative English – I Interpersonal Communication	3	25	75	100	3
<b>Part - III</b>						
16MUU01	Theory of Indian Music - I	3	25	75	100	4
16MUU02	Kalpitha Sangitha Practical– I	3	40	60	100	5
16MUU03	Veena - Practical – I Allied	3	40	60	100	5
<b>Second Semester</b>						
<b>Part – I</b>						
14LAU02 15LAU02 14LAU02	Tamil – II OR Hindi – II OR French – II	3	25	75	100	3
14EU02	Communicative English – II Academic Communication	3	25	75	100	3
<b>Part- III</b>						
16MUU04	Theory of Indian Music – II	3	25	75	100	4
16MUU05	Kalpitha Sangitha Practical– II	3	40	60	100	5
16MUU06	Veena - Practical – II- Allied	3	40	60	100	5
<b>Part- IV</b>						
14VEU01	Value Education	-	100	-	100	2

**16MUU01**

**Theory of Indian Music - I**

**SEMESTER –I**

**No of credit points : 4**

**Unit I**

- I Greatness of Music
- II Power of Music

**Unit II Technical terms**

- a) Nada
- b) Sruti
- c) Sthayi
- d) Svara
- e) Svarasthana
- f) Arohana
- g) Avarohana
- h) Datu
- i) Matu

**Unit III Tala and Its Angas**

- a) Sapta Talas
- b) Shandangas
- c) The Scheme of 35 Talas

**Unit IV Mela**

- The Scheme of 72 Melakartas
- Kanakangi – Rathnangi Nomenclature
- Katapayathi Sankya and its Application
- Bhuta Sankya
- Vivadi and Non Vivadi Melas

**UNIT V Life History of Vaggeyakaras**

- a) Purandara Dasa – Life and Contribution
- b) Thiru gnana sambandhar - Life and Contribution
- c) Manikka vachakar - Life and Contribution

**Reference Books :**

- 1) South Indian Music Book – I, Edition 18, by Prof.Sambamoorthy
- 2) South Indian Music Book – II
- 3) South Indian Music Book – III
- 4) Great Composers – I, Edition – 7
- 5) The splendor of South Indian Music – PT Celladurai, Edition - 1991

**16MUU02 Kalpitha Sangitha Practical – I**

SEMESTER –I

No of Credit : 5

**UNIT- I**

Saralivarisai - 1 to 14 - in three speeds

**UNIT –II**

Janta Varisa 1 to 5 - in three speeds

Dhatu Varisai 1

**UNIT –III**

.Hechusthayi Varisas 1 - 3 in three speeds

Alankaram 1-7 in Three Speed

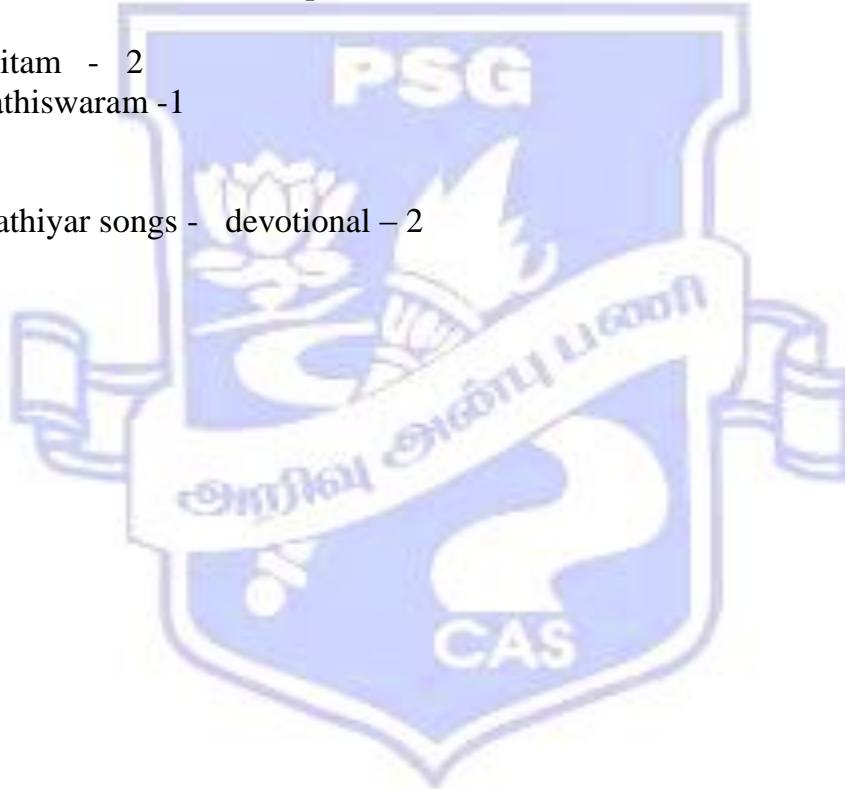
**UNIT – IV**

a. Gitam - 2

b. Jathiswaram -1

**UNIT- V**

Bharathiyar songs - devotional – 2



Since - 1947

**16MUU03 VEENA - PRACTICAL – I -ALLIED**

SEMESTER-I

No of Credits : 5

**UNIT - I** Sarali Varisai - 1 to7 Three Speed

**UNIT – II** Janta 1 to 5

**UNIT- III** Dhatu Varisai 1 .

**UNIT - IV** Alankaram - 1 - 7

**UNIT –V** Gitam - Malahari - 2



Since - 1947

16MUU04

**THEORY OF INDIAN MUSIC - II**

SEMESTER- II

No of Credits -4

**Unit-1**

**Classification of Janya Raga**

- a) Sampoorna ,Shadava and Oudava
- b) Vakra ragas
- c) Upanga , Bhasangas Ragas
- d) Nishadantya , Dhaivatantya ,Panchamantya and Madhyamantya Ragas
- e) Gana Naya Desiya Ragas
- f) Suddha Chayalaka Sangeerna Ragas

**Unit –II**

**Trayodasa Lakshnas and Raga Lakshanas**

**Graha , Amsa, Nyasa, Jeeva, Alpathvam and Bahutvam**

- a) Mayamalava Gowla
- b) Mohanam
- c) Kalyani

**UNIT-III**

**Musical Forms**

- a) Gitam
- b) Jathiwaram
- c) Swarajathi

**UNIT- IV**

- a)Chapu Tala and its Varieties
- b)Desadi Madhyadi Talas

**UNIT-V Life History of Vaggeyakaras**

- a) Sundarar
- b) Thirunavukkarasar
- c) Arunagiri Naadar

**Reference Books :**

- South Indian Music Book – I, Edition 18, by Prof.Sambamoorthy  
South Indian Music Book – II  
South Indian Music Book – III  
Great Composers – I, Edition – 7  
The splendor of South Indian Music – PT Celladurai, Edition – 1991  
South Indian Music Book – IV, by Prof.Sambamoorthy

**16MUU05**

**KALPITHA SANGITHA PRACTICAL – II**

**SEMESTER –II**

No of Credits : 5

**UNIT- I**

Janta Varisa 6,7,8, and 9 in three Speed  
Dhatu Varisai -No 2 in Three Speed

**UNIT –II**

Hechusthayi Varisas 4,and 5n Taggusthayi varisas – 1 - 5

**Gitam**

Mohanam , Kalyani

**UNIT –III**

Jathiswaram -1, Swarajathi-1

**UNIT – IV -Varnam**

Mohanam

Sankarabhranam

**UNIT- V**

- A) Krithis in the following Ragas
1. Mayamalavagoula
  2. Hamsadhwani
- B) Other Compositions
3. Sambandar Tevaram
  4. Purandaradasar Devarnama
  5. Bhadrachala Ramadasar Keerthana
  6. Subramanya Bharathiyar- Patriotic song



**16MUU06**

**VEENA - ALLIED PRACTICAL – II**

**SEMESTER -II**

No of Credits 5

**UNIT - I** Sarali Varisai - 8 to 14 Three Speed

**UNIT – II** Janta 6 to 9 and Dhattuvarisai 2

**UNIT- III** Gitam - Mohanam , Suddha Saveri

**UNIT –IV** Varnam - Mohanam

**UNIT V** Krithis

a)Mayamalavagoula

b) Mohanam



Since - 1947

**BA CARNATIC MUSIC  
SCHEME OF EXAMINATIONS**

(For Students admitted from the Academic year 2017 - 2018 and onwards)

CODE NO.	SUBJECT	Exam Duration (Hrs)	Max. Marks			Credit points
			CA	CE	Total	
<b>Third Semester</b>						
<b>Part – I</b>						
14LAU03 15LAU03 14LAU03	Tamil – III OR Hindi – III OR French – III	3	25	75	100	3
<b>Part – II</b>						
17EU03	Communicative English III- Developing English Language Skills Through Literature	3	25	75	100	3
<b>Part - III</b>						
17MUU07	Theory of Indian Music – III	3	25	75	100	4
17MUU08	Kalpitha Sangitha Practical– III	6	40	60	100	5
17MUU09	Veena - Practical – III Allied	6	40	60	100	5
<b>Part - IV</b>						
14ESU01	Environmental Studies	--	100	--	100	2
<b>Fourth Semester</b>						
<b>Part – I</b>						
14LAU04 15LAU04 14LAU04	Tamil – IV OR Hindi – IV OR French – IV	3	25	75	100	3
17EU04/ 14EU03	Communicative English- IV English for Career	3	25	75	100	3
<b>Part- III</b>						
17MUU10	Theory of Indian Music – IV	3	25	75	100	4
17MUU11	Kalpitha Sangitha Practical– IV	6	40	60	100	5
17MUU12	Veena - Practical – IV- Allied	6	40	60	100	5
<b>Part- IV</b>						
14SBU01	<b><u>Skill Based Subject</u> :</b> Information Security	--	100	--	100	2



Since - 1947

CODE NO.	SUBJECT	Exam Duration (Hrs)	Max. Marks			Credit points
			CA	CE	Total	
<b>Fifth Semester PART III</b>						
17MUU13	Theory of Indian Music – V	3	25	75	100	4
17MUU14	Theory of Indian Music – VI	3	25	75	100	4
17MUU15	Kalpitha Sanngitha Practical V	6	40	60	100	5
17MUU16	Kalpitha Sanngitha Practical VI	6	40	60	100	4
17MUU17	Manodharma Sangitha -Practical -I	6	40	60	100	4
17MUU18A	<b>Core Elective –I :</b> Tamil Music	-	100	-	100	4
17MUU18B	OR Ritualistic Music					
<b>Part –IV</b>						
14NME01	<b>Non-Major Elective (1) :</b> EDC	--	100	--	100	2
14NME02	<b>Non-Major Elective (2) :</b> General Awareness (On-line Test)	1½	--	100	100	2
<b>Sixth Semester</b>						
<b>Part – III</b>						
17MUU19	History of Indian Music	3	25	75	100	4
17MUU20	Kalpitha Sangitha Practical– VII	6	40	60	100	5
17MUU21	Manodharma Sangitha – Practical II	6	40	60	100	4
17MUU22	Concert Practical	6	40	60	100	2
17MUU23	Project & Viva	--	40	60	100	2
17MUU24A	<b>Core Elective–II :</b> Patriotic Song	--	100		100	4
17MUU24B	OR Folk Music					
<b>TOTAL</b>						136

PART-V			Credits
1.	<b>Extension Activity :</b> NSS / NCC / Sports / Department Activity	I – VI semesters	2
2.	<b>Competence Enhancement :</b> Add-on Course / Women’s Studies / Extra paper/ Certificate or Diploma in Yoga for Youth Empowerment (offered by World Community Service Centre)	I – VI semesters	2
<b>Grand Total</b>			<b>140</b>

- Students can opt any one EDC of Cluster -III offered by the College at UG level, other than the course offered by their own department.

- Apart from Part-V, students are also permitted to appear for any extra paper (s) which is /are not offered by their own departments. 2 credits will be allotted for each extra paper. On passing an extra paper, the student will earn 2 extra credits  
**EDC Offered by the Department**

**EDC:**

**17EDCMUU**

**DEVOTIONAL SONGS;**



Since - 1947

**SEMESTER –III****UNIT –I****Institutions for the Promotion of Music**

- a) Sangeetha Natak Academy
- b) B) Tamil Nadu Iyal Isai Nataka Mandram
- c) Private Organization

**UNIT –II****I Technical Terms**

- a) Vadi
- b) Samvadi
- c) Anuvadi
- d) Vivadi

**II Technical Terms**

Dasavida Gamakas

**UNIT –III****II Raga Lakshanas of Musical Forms**

- a) Varnam b) Krithi c) Keerthana

**II Ragalakshanas of the Following**

- a) Mohanam b) Sankarabharanam, c) Kalyani d) Hindola e) Arabhi f) Kharaharapriya

**UNIT- IV**

Classification of Musical Instruments

- a) Tata b) Sushira c) Avanatha d) Ghana

1 Study of following instruments – Construction, Maintenance, Techniques of Playing, Maestros

- a) Tambura b) Veena

**UNIT – V Life and Contribution**

- a) Annamacharyar b) Badrachala Ramadasa c) Tyagarajar d) Muthuswami Dikshitar
- d0 Syama Sastri

**Reference Books**

Great Composer – Prof. SambaMoorthy

Great Composers – Gowri Kuppaswami Hariharan

South Indian Music Vol I – VI Prof. SambaMoorthy

History of Indian Music Prof. Sambamoorthy

Since - 1947

**17MUU08 KALPITHA SANGITHA PRACTICAL – III**  
**SEMESTER – III**

**No of credits: 5**

**UNIT-I**

35 Tala Alanakaras

- a) Dhruva tala in 5 Jathis in Raga Sankarabharana
- b) B) Rupak tala 5 Jathis is Raga Kharahara Priya

**UNIT-II**

Sanchari Gitam -2

Lakshana Gitam -1

**UNIT-III**

Simple Laya Excercises – Takadimi in three speeds and Tisram

**UNIT-IV –Varnam**

Adi Tala -2

Atatala – 1

**UNIT –V**

Krithis in the following Ragas

- a) Mohanam
- b) Sankarabharanam
- c) Kalyani
- d) Hindola
- e) Arabhi
- f) Kharahara Priya



Since - 1947

**17MUU09**

**VEENA –PRACTICAL – III (ALLIED)**

**SEMESTER-III**

**No of Credits 5**

UNIT-I Jathiswara 1

UNIT –II Swarajathi 1

UNIT –III Note Swarasahityam 4

UNIT – IV Adi tala Varnam 1 (2Speed)

UNIT – V Krithis any 2



Since - 1947

**17MUU10  
SEMESTER –IV**

**THEORY OF INDIAN MUSIC –IV**

**No of credits – 4**

**UNIT –I**

**Institutions for the Promotion of Music**

- a) Contribution of Musical Sabhas
- b) Awards and Titles Private Organization
- c) Music Conferences
- d) Musical Festivals

**UNIT II**

- a) Taladasa Pranas b) Navasandhi Talas

**UNIT –III**

**Lakshanas of Musical Forms**

- a) Padam b) Javali c) Ragamalika d) Tillana  
Ragalakshana
- a) Sriranjini b) Pantuvarali c) Suddha Saveri d) Vasantha e) Sreeragam f) Amritha  
Varshina h) Chakravagam i) Nattai g) Bouli j) Bilahari

**UNIT –IV**

**Study of following instruments – Construction, Maintenance, Techniques of Playing, Maestros.**

- a) Violin b) Mrudangam c) Nadaswaram d) Taval

**UNIT – V**

**Life and contribution of following Composers**

- a) Jayadeva
- b) B) Narayana Theertha
- c) Maharaja Swathithirunal
- d) Veena Kuppaiyer
- e) Pattanam Subramaniya Iyer

**Reference Books**

Great Composer – Prof. SambaMoorthy

Great Composers – Gowri Kuppuswami Hariharan

South Indian Music Vol I – VI Prof. SambaMoorthy

History of Indian Music Prof. Sambamoorthy

Since - 1947

**17MUU11**  
**SEMESTER – IV**

**KALPITHA SANGITHA PRACTICAL – IV**

**No of Credits : 5**

**UNIT- I**

35 Tala Alankaras

- a) Matya in 5 Jathis in Kalyani
- b) Tripata – Harikambhoji
- c) Jhamba – Chakravagam

**UNIT – II**

Varnam

Adi Tala – 2

Ata Tala Varnam – 1

**UNIT-III**

**Padavarnam -1**

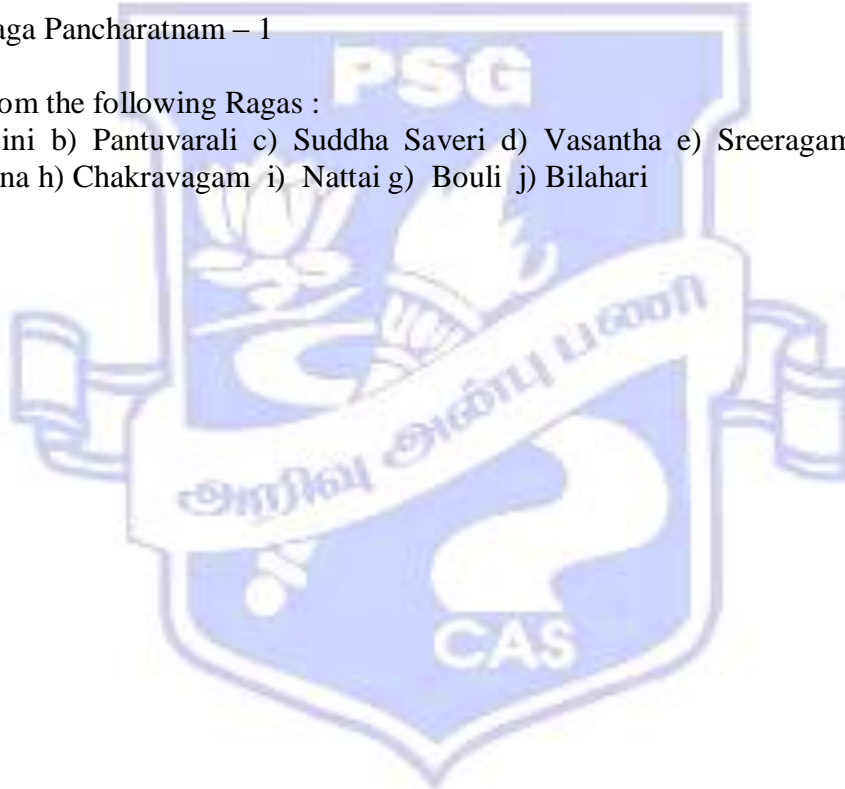
**UNIT – IV**

Ghana Raga Pancharatnam – 1

**UNIT – V**

Krithis from the following Ragas :

- a) Sriranjini b) Pantuvarali c) Suddha Saveri d) Vasantha e) Sreeragam f) Amritha
- Varshina h) Chakravagam i) Nattai g) Bouli j) Bilahari



Since - 1947

17MUU12

VEENA PRACTICAL – IV (ALLIED)

SEMESTER – IV

No of Credits 5

UNIT – I Exercises for Application Of Gamakas

a) Kamphita b) Jaru c) Sphuritham d) Ahatha e) Prathyagatha

UNIT – II

Adi Tala Varnam 1

UNIT – III Divyanama Kirthanas -2

UNIT – IV Krithis on any Two

UNIT-V Ability to rendering Ragalapana and Tana in any one raga – 1



Since - 1947

**17MUU13**  
**SEMESTER V**  
**UNIT-1**

**THEORY OF INDIAN MUSIC – V**  
**PART III**

**No of Credits : 4**

Institutions for the Promotion of Music

- a) Gurukula System in Music
- b) Institutional System of Carnatic Music
- c) Contribution of Medias, Journals and Magazines
- d) UNIT – II
- e) Ragalakshana
- f) A) Todi b) Simhendramadyamam c) Shanmukhapriya d) Nattakurunji e) Keeravani, Valachi h) Abhogi i) Sudda Danyasi j) Bhairavi g) Danyasi

**UNIT-III**

22Sruthis

Cycle of fourth

Cycle of Fifth

**UNIT – IV**

Manodharma Sangitha and Its Branches

Raga Alapana

Tanam

Kalpana Swara

Niraval

Ragam-Tanam- Pallavi

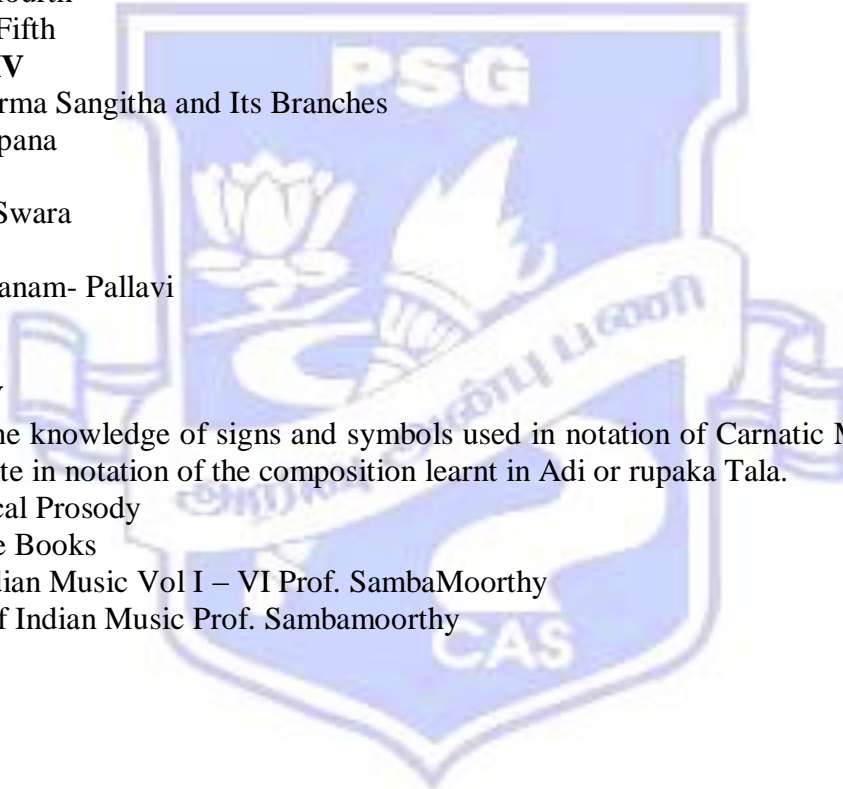
**UNIT – V**

- a) Outline knowledge of signs and symbols used in notation of Carnatic Music. Ability to write in notation of the composition learnt in Adi or rupaka Tala.
- b) Musical Prosody

Reference Books

South Indian Music Vol I – VI Prof. SambaMoorthy

History of Indian Music Prof. Sambamoorthy



Since - 1947

**17MUU14**

**THEORY OF INDIAN MUSIC – VI**

**SEMESTER V**

**PART III**

**No of Credits: 4**

**UNIT-I**

Lakshana Grandas

- a) Natyasastra – Bharata
- b) Brihadasya of Mathanga
- c) Dattila of Thathilar

**UNIT –II**

Music in Ancient Tamils

- a) Pan Palai System
- b) Pan and Equivalent Ragas
- c) Suddhangam and Layangam

**UNIT –III**

- a) Mudhras presented in Musical Compositions
- b) Vaggeyakara Mudhra
- c) Sthala Mudra
- d) raga Mudhra
- e) Bahunama Mudhra
- f) E0 Prabhanda Mudra

**UNIT – IV**

**I Dance Musical Forms**

- a) Alarippu, b) Pushpanjali c) Kouthvam d) Sabdam
- b) III Place of devotional musical forms in Indian Music
- a) Thevaram b) Thiruvachakam c) Divyaprabhandam e) Thiruppugazh
- b)

**UNIT – V**

**Katcheri Dharma**

- a) Accompanists
- b) Selection of Songs
- c) Selection of Musical Forms according to the occasion

Reference Books

South Indian Music Vol I – VI Prof. SambaMoorthy

History of Indian Music Prof. SambaMoorthy

Music Through the Ages Dr. V. Premalatha

Since - 1947

**SEMESTER –V**

**No of Credits :5**

**17MUU15**

**KALPITHA SANGITHA PRACTICAL –V**

**UNIT-I**

- a) Ata Tala Varnam-1
- b) Dharu Varnam -1

**UNIT-II**

- a) Swarajathi of SyamaSastri
- b) Ragamalika

**UNIT-III**

- a) Padam
- b) Javali
- c) Tillana

**UNIT-IV**

- a) Ghanaraga Pancharatnam
- b) Group krithi of Muthuswami Dikshithar - Navagraham

**UNIT-I**

Krithis of the following Ragas

- a) Begada
- b) Kedaragowla
- c) Ritigowla
- d) Anandabhairavi
- e) Sahana
- f) Saveri
- h) Todi
- i) Nattakurinji
- j) Surutti
- k) Kamboji
- i) Keeravani



Since - 1947

**SEMESTER –V**

**No of Credits :4**

**17MUU16**

**KALPITHA SANGITHA PRACTICAL –VI**

**UNIT-1**

Krithis of the following composers

- a) Muthudandavar
- b) Marimuthapillai
- c) Arunachalakavirayar
- d) Papanasamsivan

**UNIT-2**

Any one of the Group krithis of the following

- a) Navarathri krithis of Swati thirunal
- b) NAvaratna Malika of Syamasastri

**UNIT-3** Other type of Compositions

- a) Bhajan -1
- b) Abhang-1
- c) Divyanama keertana-1
- d) Uthsava sampradaya Keerthana -1

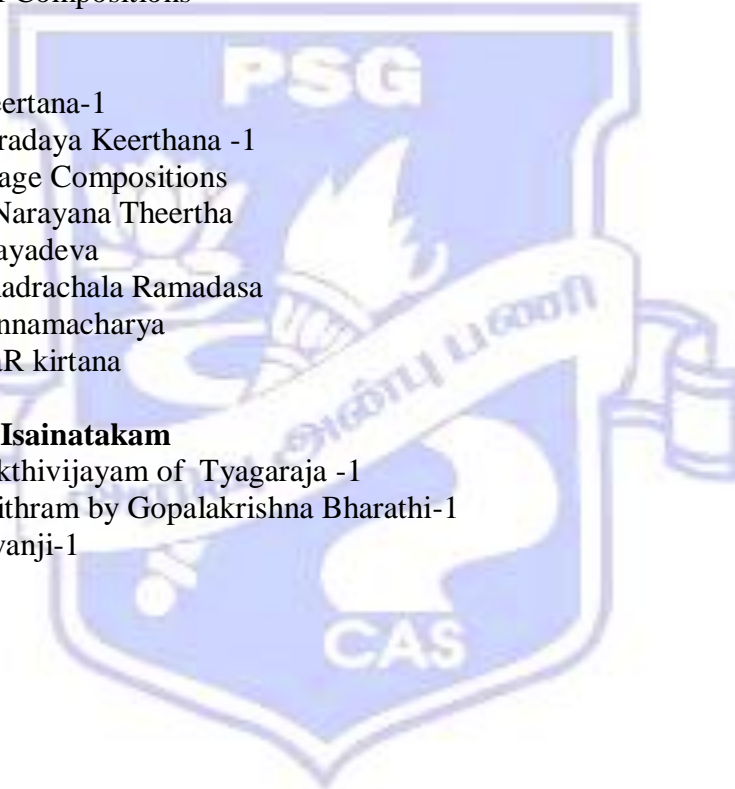
**UNIT-4** Other Language Compositions

- a) Tarangam of Narayana Theertha
- b) Astapathi of Jayadeva
- c) Kitrtana of Bhadrachala Ramadasa
- d) Kitrtana of Annamacharya
- e) PurandaradasaR kirtana

**UNIT-5**

**Musical forms from Isainatakam**

- a) Prahlada Bhakthivijayam of Tyagaraja -1
- b) Nandanarcharithram by Gopalakrishna Bharathi-1
- c) Azhagar kuravanji-1



Since - 1947

17MUU17

MANODHARMA SANGITHA PRACTICAL –I

**UNIT-1**

**Ability to sing Alapana of the following Melakartha Ragas**

- a) Mayamalavagowlai
- b) Sankarabharanam
- c) Kalyani

**UNIT-2**

**Ability to sing Kalpana swaras of the following Melakartha Ragas**

- a) Mayamalavagowlai
- b) Sankarabharanam
- c) Kalyani

**UNIT-3**

**Ability to sing Kalpana swaras of the followingJanya Ragas**

- a) Mohanam
- b) Hamsadhwani
- c) Sriranjani

**UNIT-4**

**Ability to sing Alapana of the followingJanya Ragas**

- a) Mohanam
- b) Hamsadhwani
- c) Sriranjani

**UNIT-5**

**A simple Pallavi inTtrikalam**



Since - 1947

**SEMESTER –V**

**PART III**

**No of Credits :4**

**17MUU18A**

**CORE ELECTIVE -1 - Tamil Music**

**UNIT-1** Thevaram -1 Thiruarutpa-1

**UNIT-2** Tivyaprabhandham -2

**UNIT-3** Kavadi sindhu -2

**UNIT-4** Thiruppugazh-2

**UNIT-5** Thiruvachagam -2



Since - 1947

**17MUU18B CORE ELECTIVE -1 - Ritualistic Music**

**UNIT-1 Thodayamangalam -1**

UNIT-2 Harthi -2

UNIT-3 Unjal -1

UNIT-4 Lali -1

UNIT-5 Nalangu-1



Since - 1947

**SEMESTER –VI**

**17MUU19**

**PART III**

**HISTORY OF INDIAN MUSIC**

**No of Credits :4**

**UNIT-1**

Lakshana Grandhas

Sangitha Ratnakara of Saranga deva

Swaramela KAlaniidhi

Chaturdandi Prakasika

**UNIT-2**

Sources of Materials to Construc the History of Indian Music

- a) Incriptions
- b) Iconography
- c) References from Literature ( Sanskrit)  
Reference from Tamil Literature
- d) Reference from Telugu Literature

**UNIT-3**

Seats of Music

- a) Thanjavur
- b) Chennai

**UNIT-4**

I Other system of Music

- a)10 thatts in Hindustani Music
- b)Indian Music and Western Music and Some parallel Concepts

II Physics of Music

Place of Electronic Media in the realm of Carnatic Music

**UNIT-5**

Temple Music

- a) Vocal Music
- b) Innstrumental Music
- c) Compositions

**Reference book**

**South Indian Music Volume I- VI Prof Sambamoorthy**

History of Indian Music Prof. SambaMoorthy

Music Through the Ages Dr. V. Premalatha

Thanjore as a seat of Music by Dr. S.Seetha

Alaya Vazhipaltil Isai - B M. Sundaram

Lakshna Grandhas – Dr. Hema Ramanarthan

17MUU20

KALPITHA SANGITHA PRACTICAL –VII

**UNIT-1**

Krithis of Following Composers

- a) Kavikunjara Bharathi- 1
- b) PAPavinasaMudaliyar-1
- c) Muthaiah Bhagavathar -1
- d) Periyasami thuran-1

**UNIT-II**

Chowka Kala Krithis in the Following Ragas

- a) Kalyani
- b) Sankarabharanam

**UNIT-III**

Compositions of the Following Ragas

- a) Behag-1
- b) Kapi-1
- c) Tilang -1

**UNIT-IV**

Any one of the group krithis

- a )Kovur PAncharatnam of Tyagaraja
- b)Kooteswara Iyer - Any one of the 72 Mela Raga krithi

**UNIT-V**

Krithis in the following Ragas

- a) Gowla
- b) Thodi
- c) Purvikalyani
- d) Lathangi
- e) Vivadi Rag Krithi



**UNIT-I**

Tuning of the Simple Verses

- a) Thirukural
- b) Any Sloka
- c) Niraval- A simple theme from Any kriti

**UNIT-II**

Ability to Sing Kalpana Swaras of the following Janya Ragas

- a) Hindolam
- b) Kamboji
- c) Madhyamavathi

**UNIT-III**

Ability to Sing Kalpana Swaras of the following Janaka Ragas

- a) Karahara priya
- b) Pantuvarali
- c) Keeravani

**UNIT-IV**

Ability to Sing Raga Alapana of the following Janya Ragas

- d) Hindolam
- e) Kamboji
- d) Madhyamavathi

**UNIT-V**

Ability to Sing Rag Alapana of the following Janaka Ragas

- a) Karahara priya
- b) Pantuvarali
- c) Keeravani



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**17MUU22**

**CONCERT PRACTICAL**

**No of credits : 2**

Adi Tala Varnam with two degree speed, simple krithi with outraga alapana, a krithi with raga alapana, Niraval and swara, Any one of the compositions from padam/Javali/Tillana Ragamalika /Viruttam/and Mangalam.



**17MUU23**

**PROJECT & VIVA  
MUSIC AND TECHNOLOGY**

**No of credits : 2**

To learn the basic features of Recording/ Editing/ Mixing/ Composing in a Recording Studio. Practically learning a brief knowledge of the above aspects and techniques and to submit a project Report.( up to 25 pages )



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17MUU24A

CORE ELCTIVE - II

No of credits : 4

**PATRIOTIC SONG**

**UNIT –I** Bharathiyar’s Patriotic Songs -2

**UNIT –II** Bharathidasan’s Patriotic Songs -2

**UNIT –III** Namakkal KAvignar song-1

**UNIT –IV** other languages – Patriotic song in the languages

Telugu-1 PillalalaraSong

Hindi -Hindu Desh song

**UNIT -V**

Patriotic song in the languages-

Sanskrit Jayathi Jayathi Bharatha Matha song

Kannada Celuvina Muddina MAkkale Song

Gujarathi- Akash Ganga Song



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**17MUU24B**

**CORE ELCTIVE - II - FOLK MUSIC**

- a) Kummi Pattu
- b) Kolattam
- c) Thalattu
- d) Vivasaya Pattu
- e) Pongal Song



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**17EDCMUU**

**DEVIOTIONAL SONGS**

**SEMESTER – V**

**UNIT – I :**

BHARATHIYAR - 2

**UNIT – II :**

BHARATHIDASAN - 2

**UNIT – III :**

THIRUKKURAL - 2

**UNIT – IV :**

HARATHY - 2

**UNIT – V :**

MANGALAM - 2

